



Cubana Tango III

Released: March 4, 2008

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RECORD:	"Cubana Tango", Tony Evans & His Orchestra, <i>The Ultimate Tango Collection</i> (available from Napster)	
FOOTWORK:	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Tango, Roundalab Phase III+2 (Doble Cruz, Rt. Lunge)	SPEED: Speed as recorded TIME: 2:11
SEQUENCE:	Intro AA B A(1-15) End	

Introduction

1-4 Wait (2);; Corte, rec; Trng Tango Draw;

1-4 (CP/Wall) Wait; Wait;

3-4 (CP/Wall) Bk & sd L w/lowering action, -, -, rec R (*Fwd & sd R w/lowering action, -, -, rec L*); Fwd L trng ¼ LF to fc LOD, fwd & sd R, draw L to R w/no weight chg, - (*Bk R trng ¼ LF, bk & sd L, draw R to L w/no weight chg, -*);

Part A

1-4 Wk 2; Tango Draw; Criss Cross;;

1-2 (CP/LOD) Fwd L, -, fwd R, - (*Bk R, -, bk L, -*); Fwd L, fwd & sd R, draw L to R w/no weight chg, - (*Bk R, bk & sd L, draw R to L w/no weight chg, -*);

3-4 (SCP/COH) Sharply trng to loose SCP/COH fwd L, -, thru R trng RF to RSCP, - (*Sharply trng to loose SCP fwd R, -, thru L trng LF to RSCP, -*); Thru L twds Wall, sd R, draw L to R, - (*Thru R twds wall, sd L, draw R to L, -*);

5-8 Corte, rec; Trng Tango Draw; Serpiente;;

5-6 (CP/LOD) Bk & sd L w/lowering action, -, -, rec R (*Fwd & sd R w/lowering action, -, -, rec L*); Fwd L trng ¼ LF to fc COH, fwd & sd R, draw L to R w/no weight chg, - (*Bk R trng ¼ LF, bk & sd L, draw R to L w/no weight chg, -*);

7-8 (CP/COH) Sd L, XRIB, flare L CCW, XLIB (*Sd R, XLIB, flare R CW, XRIB*); Sd R, XLIF, flare R CCW, - (*Sd L, XRIF, flare L CW, -*);

9-12 Rk 3; P/U, Tango Draw; Corte, rec; Trng Tango Draw;

9-10 (SCP/RL0D) Thru R, rec L, rec R, - (*Thru L, rec R, rec L, -*); Fwd L leading ptr to CP/RL0D, fwd & sd R, draw L to R w/no weight chg, - (*Swiveling on L to CP bk R, bk & sd L, draw R to L w/no weight chg, -*);

11-12 (CP/RL0D) Bk & sd L w/lowering action, -, -, rec R (*Fwd & sd R w/lowering action, -, -, rec L*); Fwd L trng ¼ LF to fc Wall, fwd & sd R, draw L to R w/no weight chg, - (*Bk R trng ¼ LF, bk & sd L, draw R to L w/no weight chg, -*);

13-16 Step, tap, step, flare; Beh, sd, thru, flare; Rk 3; P/U, Tango Draw;

13-14 (CP/Wall) Sd L, tap R beh L, sd R, flare L CCW (*Sd R, tap L beh R, sd L, flare R CW*); XLIB, sd R, thru L, flare R CCW (*XRIB, sd L, thru R, flare L CW*);

15-16 (SCP/LOD) Thru R, rec L, rec R, - (*Thru L, rec R, rec L, -*); Fwd L leading ptr to CP/LOD, fwd & sd R, draw L to R w/no weight chg, - (*Swiveling on L to CP bk R, bk & sd L, draw R to L w/no weight chg, -*);

Part B

1-4 Wk, fc; Doble Cruz;; Bk Rk 3;

1-2 (CP/LOD) Fwd L, -, fwd R trng ¼ RF, - (*Bk R, -, bk L trng ¼ LF, -*); Sharply trng to SCP/LOD Fwd L, -, thru R, sd L (*Sharply trng to SCP fwd R, -, thru L, sd R*);

3-4 (CP/Wall) XRIB, flare L CCW, XLIB trng 1/8 LF, bk R to CP/DLW (*XLIB, flare R CW, XRIB trng 1/8 LF, fwd L to CP*); Bk L, rec R, rec L, - (*Fwd R, rec L, rec R, -*);

5-8 Cl Finish; 2 Lf Trns;; Whisk;

5-6 (CP/DLW) Bk R trng ¼ LF to CP/DLC, sd L, cl R, - (*Fwd L trng ¼ LF, sd R, cl L, -*); Fwd L comm. LF trn, sd & bk R cont LF trn, cl L fcg RLOD, - (*Bk R comm. LF trn, sd & fwd L cont LF trn, cl R*);

7-8 (CP/RL0D) Bk R comm. LF trn, sd & fwd L cont LF trn, cl R fc Wall (*Fwd L comm. LF trn, sd & bk R cont LF trn, cl L*); Fwd L, fwd & sd R, XLIB to tight SCP, - (*Bk R, bk & sd L, XRIB to tight SCP, -*);

9-12 Thru Serpiente;; Rk 3; Bk Whisk;

9-10 (SCP/LOD) Thru R, sd L, beh R, flare L CCW (*Thru L, sd R, beh L, flare R CW*); Beh L, sd R, thru L, flare R CCW (*Beh R, sd L, thru R, flare L CW*);

11-12 (SCP/LOD) Thru R, rec L, rec R, - (*Thru L, rec R, rec L, -*); Bk R, bk L, XRIB in tight SCP (*Bk L, bk R, XLIB in tight SCP*);

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Part B (cont)

13-16 Unwind M LF; Tango Draw; Gaucho Trn 4; Tango Draw;

13-14 (SCP/LOD) With weight on R ft unwind LF, -, -, - to fc DRC (*Around M CCW fwd L, fwd R, fwd L to fc DLW, -*); Fwd L trng 1/8 LF to fc RLOD, fwd & sd R, draw L to R w/no weight chg, - (*Bk R, bk & sd L, draw R to L w/no weight chg, -*);

15-16 (CP/ROD) Fwd L, rec bk R trng 1/4 LF, fwd L, rk bk R trng 1/4 LF to fc LOD (*Bk R, rec fwd L trng 1/4 LF, bk R, rec fwd L trng 1/4 LF*); Fwd L, fwd & sd R, draw L to R w/no weight chg, - (*Bk R, bk & sd L, draw R to L w/no weight chg, -*);

End

1-3 P/U, Slo Tango Draw;; Fwd, Rt Lunge;

1-2 (SCP/LOD) Fwd L leading ptr to CP/LOD, fwd & sd R, draw L, cont draw L (*Swiveling on L to CP bk R, bk & sd L, draw R to L w/no weight chg, -*); Cont draw L, -, -, tch L to R (*Cont draw R, -, -, tch R to L*);

3 (CP/LOD) Fwd L, -, -, Lower into L knee & step sd & slightly fwd R keeping L sd to ptr & body upright (*Bk R, -, -, lower into R knee & step sd & slightly bk L keeping R sd to ptr*);